ΑΗΟΟΑ ΟΙΑΑΜΑΙΟ ΚΟCHA

Decorative Arts School and studied with Master Alvaro Rocha, an exceptional dedicates himself to painting since 1968. He attended the Soares dos Reis The painter was born in Perre, municipality of Viana do Castelo, in 1954,

ceramist and a unique name in the Portuguese artistic panorama.

dates back to the Middle Ages. Way to Santiago de Compostela, whose beginning and passage in Barcelos The tile panel, placed near the City Hall building, is allusive to the Pilgrimage

TILES IN FACADES OF BARCELOS

In this leaflet you will discover the location of some buildings, whose façades were covered with azulejo (tile). For centuries, the Azulejo used to be applied inside palaces and convents, but in the 18th century and the beginning of the 19th century it became remarkably used on the outside of urban buildings.

In the Historical Center of Barcelos you can observe many buildings not mentioned here, but that have been rightly studied and published by the Municipality, in two editions: "Património de fachada em Barcelos" and "Fachadas de Barcelos".

Most of the tiles in Barcelos' façades were produced by factories located in Porto and Vila Nova de Gaia. of which we leave a brief note.

Finally, we suggest you to visit two tile panels that were not conceived for cladding, but that are worth mentioning for their artistic value, one by Eduardo Nery and the other by Mário Rocha.

Enjoy your tour!

PORTUGUESE FACTORIES WITH TILE **PRODUCTION USED IN BARCELOS FAÇADES**

The production of tiles in Portugal was of utmost importance in the 18th and 19th centuries and the first half of the 20th century.

Factory Santo António do Vale da Piedade

Began working in the late 18th century, with Jerónimo Rossi. It's initial location was in Vila Nova de Gaia, but later on they also moved to Porto. Closed in the early decades of the 20th century.

Factory Cerâmica das Devesas

Company founded in the late 19th century, in Vila Nova de Gaia.

Factory Loiça de Sacavém

Founded in the second half of the 19th century, by Manuel Joaquim Afonso.

Other Important Factories: Factory Cerâmica do Carvalhinho, Porto; Factory Cerâmica da Viúva Lamego, Lisboa; Factory Aleluia, Aveiro; Factory Constância, Lisboa; Factory Cerâmica Lusitânia, Lisboa.







in Façades of Barcelos



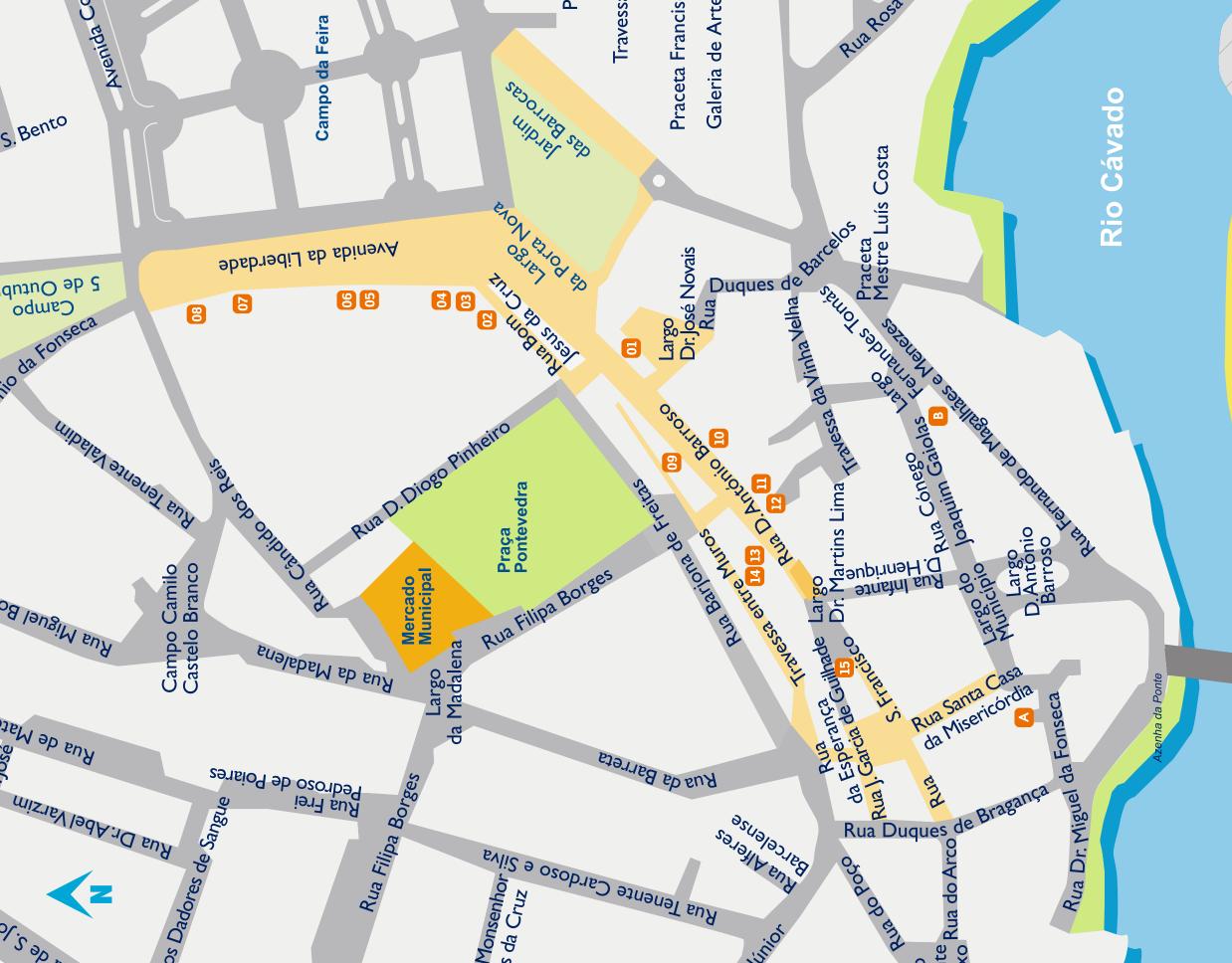
Pottery Museum ΤΙΓΕ ΡΑΝΕΙ ΒΥ ΕDUARDO ΝΕRΥ

he begins to attend the painting course at ESBAL - Lisbon School of Fine Arts. tamily moved to Lisbon, city where the artist did his high school studies. In 1956 Eduardo Nery was born in Figueira da Foz in 1938. In the following year, his

on hernando Magalhães street. dimensions - 16.6 meters long by 3.35 meters high, and is situated in the façade of the light and color variations of the sky, during the day. It is a panel of large the panel in the Pottery Museum, lives from the angle of the incident light and loday, his public plastic work is on displayed across the country. In Barcelos,

piaced. and reflects the light differently depending on the angle in which the pieces are golden tone that explores the light incidence angles. The panel works as a mirror In this work, Eduardo Nery used reliet pieces, in a trilateral shape, and chose a





6	18 th century building with corbels, later covered with traditional tiles.		Façade of the house of Matias Gonçalves da Cruz, with relief tiles attributed to the Factory Santo António do Vale da Piedade, (second half of the 19 th century).
6	Façade with 19 th century tiles, ceramics from Porto.		Building designed by the architect José Vilaça, in 1926, with historiated panels of nationalistic inspiration.
8	Façade with 19 th century tiles, ceramics from Porto.		Beveled tiles with marble effect. Produced in Porto or Vila Nova de Gaia in the late 19 th or early 20 th century.
8	Façade nearby the Temple of Senhor Bom Jesus da Cruz, with relief tiles attributed to the Factory Santo António do Vale da Piedade.		Semi-relief tiles from the last third of the 19 th century.
3	Façade with tiles from the Factory Santo António do Vale da Piedade.	IA JMCF	Recently restored building, its original tiles were replaced with replicas. The photo dates back to 2015 containing the original tiles. The monogram corresponds to the name José Marques da
8	Façade with 19 th century tiles, ceramics from Porto.		
6	17 th century tiles placed later in this façade.		the 19 th century.
8	19 th century relief tiles. Possibly produced in Porto or Vila Nova de Gaia.		Tile panel by Eduardo Nery
8	Tiles of English taste, produced by stamping and traceable to the Factory Louça de Sacavém (end of the 19 th century, beginning of the 20 th century).		Tile Panel by Mário Rocha

Areal de Barcelinhos